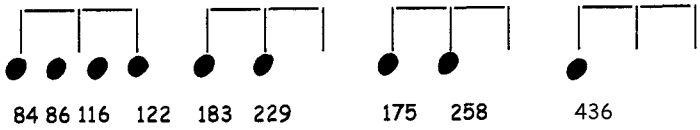
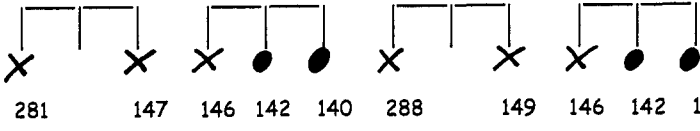
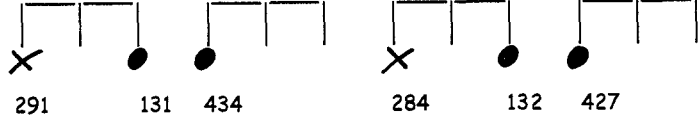
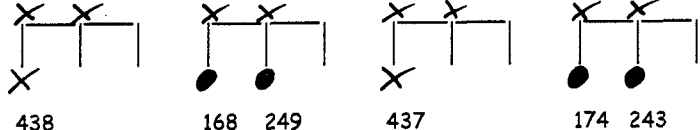
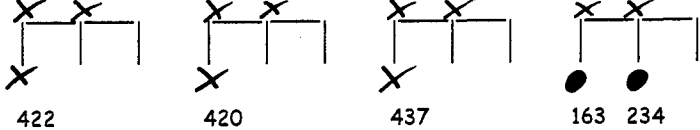
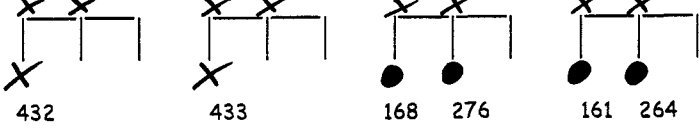
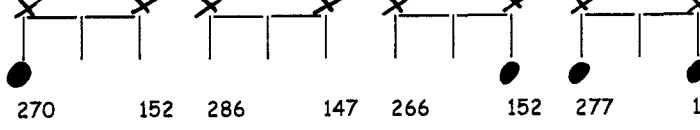
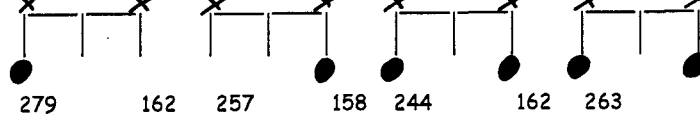


# Das Timing der Begleitstimmen in Soko (aus der DVD Vol. 3 von Mamady Keita)




von Martina Schulz, München

Signal	 <p>84 86 116 122    183 229    175 258    436</p>	12 / 8 : 1689 ms
1. Begl.	 <p>281    147    146 142 140    288    149    146 142 140</p>	12 / 8 : 1721 ms
2. Begl.	 <p>291    131    434    284    132    427</p>	12 / 8 : 1699 ms
Kenkeni	 <p>438    168 249    437    174 243</p>	12 / 8 : 1709 ms
Sangban	 <p>422    420    437    163 234</p>	12 / 8 : 1676 ms
Dundun	 <p>270    152 286 147    266    152    277 166</p>	12 / 8 : 1734 ms
	 <p>279    162 257 158    244    162    263 164</p>	12 / 8 : 1716 ms
	 <p>279    162 257 158    244    162    263 164</p>	12 / 8 : 1689 ms

Legende  
Djembe

-  Ton
-  Slap

Basstrommel

-  offener Schlag
-  gedämpfter Schlag
-  Glockenschlag (oben stehend)

Durchschnittliche Dauer  
eines 12 / 8 Zyklus : 1702 ms  
Dauer einer Achtel ~ 142 ms